

## Marhamchurch CofE Primary School Reading Plagues Coverage

### CLASS 1: YEAR A (Bears, Once Upon a time, Where my wellies take me)

Plague	Book	Term/Theme/Topic
Archaic Text	Traditional Tales, Jack and The Beanstalk, Cinderella, Sleeping Beauty... Traditional Nursery Rhymes	Spring.
Non linear time sequences	Six Dinner Sid, Inga Moore	Summer.
Complexity of the narrator	The Teddy Bear, David Mc Phail	Autumn.
Complexity of plot/symbol	Owl Babies	Autumn.
Resistant Texts	Lost and Found	Summer.

### CLASS 1: YEAR B (Superheroes, Wonderful world – castle and Bude Light, Our Amazing Place)

Plague	Book	Term/Theme/Topic
Archaic Text	Three Billy Goats Gruff	Summer.
Non linear time sequences	Grandpa , John Burningham	Autumn.
Complexity of the narrator	Come Away from the Water Shirley, John Burningham	Summer.
Complexity of plot/symbol	Slug Needs A Hug. Jeanne Willis	Spring.
Resistant Texts	Tadpole's Promise, Jeanne Willis	Spring.

## Marhamchurch CofE Primary School Reading Plagues Coverage

### CLASS 2: YEAR A (Bears, Once Upon a time, Where my wellies take me)

Plague	Book	Term/Theme/Topic
Archaic Text	The Magic Far Away Tree by Enid Blyton The Owl & the Pussy Cat by Edward Lear Who has seen the Wind (poem) by Christina Rossetti	Spring Spring Autumn
Non linear time sequences	The Stinky Cheese Man & other Fairly Stupid Tales by John Scieszka	Autumn
Complexity of the narrator	The Wolf Story: What Really Happened to Little Red Riding Hood by Toby Forward The True Story of the Three Little Pigs by John Scieszka The Three Little Wolves & the Big Bad Pig by Eugene Trivizas	Summer  Summer Summer
Complexity of plot/symbol	Wanted: The Perfect Pet by Fiona Robertson	Autumn
Resistant Texts	Not Now Bernard by David McKee The Colour Monster by Anna Llenas	Spring Autumn

### CLASS 2: YEAR B (Superheros, Wonderful world – castle and Bude Light, Our Amazing Place)

Plague	Book	Term/Theme/Topic
Archaic Text	The Night Before Christmas (poem) by Clement Clarke Moore The Frog Prince by Brothers Grimm The Ugly Duckling by Hans Christian Anderson	Autumn Spring Summer
Non linear time sequences	Voices in the Park by Anthony Brown	Summer
Complexity of the narrator	The Day the Crayons Quit by Drew Daywalt Fantastic Mr Fox by Roald Dahl	Autumn Spring
Complexity of plot/symbol	Grandad's Island by Benji Davies The Tiger Who Came to Tea by Judith Kerr	Summer Autumn
Resistant Texts	Ning Nang Nong (poem) by Spike Milligan The Red Tree by Shaun Tan	Summer Spring

## Marhamchurch CofE Primary School Reading Plagues Coverage

<b><u>CLASS 3: YEAR A (Invaders and Settlers (Vikings &amp; Anglo-Saxons,) Under the Sea, Fantastic Food)</u></b>		
Plague	Book	Term/Theme/Topic
Archaic Text	The fishermen and his wife by Brothers Grimm (y3/4) Where the wild things are by Maurice Sendak (y1/2)	Summer Autumn
Non linear time sequences	Fortunately the milk by Neil Gaiman (y3/4)	Summer
Complexity of the narrator	Come away from the water, Shirley. By ogn Burningham (y1/2)	Spring
Complexity of plot/symbol	Grandad's island by Benji Davies (Y1/2) The lotus seed by Sherry Garland (y1/2)	Summer Spring
Resistant Texts	Topsy turvy world by William brightly Rands (y3/4) Tadpole's promise by Jeanne Willis (y1/2)	Spring Summer

<b><u>CLASS 3: YEAR B (Stone Age to Iron Age, Potions and Lotions, Africa)</u></b>		
Plague	Book	Term/Theme/Topic
Archaic Text	Aesop's Fabels by Aesop (Y1/2)	Spring
Non linear time sequences	The trouble with Trolls by Jan Brett (y1/2) The firework maker's daughter by Phillip Pullman (y3/4)	Spring Autumn
Complexity of the narrator	Nim's Island by Wendy Orr (Y3/4)	Summer
Complexity of plot/symbol	Iron Man by Ted Hughs (Y3/4)	Autumn
Resistant Texts	Ning Nang Nong (poem) by Spike Milligan (y1/2)	Summer

## Marhamchurch CofE Primary School Reading Plagues Coverage

### CLASS 4: YEAR A (Invaders and Settlers (Vikings and Anglo-Saxons, Cornwall (Victorians), Chocolate and Rainforests (Aztec & Mayan Civilizations)

Plague	Book	Term/Theme/Topic
Archaic Text	Lion, the witch and the wardrobe by C.S Lewis (Y3/4) The Jungle Book by Rudyard Kipling (Y5/6)	Spring Summer
Non linear time sequences	A Christmas Carol by Charles Dickens (Y5/6)	Autumn
Complexity of the narrator	The Witches by Roald Dahl (Y3/4)	Spring
Complexity of plot/symbol	The Eagle- poem (Y5/6)	Summer
Resistant Texts	The Tyger- poem (Y5/6)	Summer

### CLASS 4: YEAR B (Space, Born to be Wild (Shackleton), Ancient Greece)

Plague	Book	Term/Theme/Topic
Archaic Text	Journey to the centre of the Earth (Y5/6)	Autumn
Non linear time sequences	Around the World in 80 days (Y5/6)	Summer
Complexity of the narrator	Song by Abi Elphinstone (Y5/6)	Spring
Complexity of plot/symbol	Iron Man by Ted Hughes (Y3/4)	Autumn
Resistant Texts	Topsy Turvy- poem by William Brighty Rands	Summer

## Marhamchurch CofE Primary School Reading Plagues Coverage

### Class 5: YEAR A (Tintagle and King Arthur, The Shang Dynasty of Ancient China, Raging Rivers (Natural Disasters))

Plague	Book	Term/Theme/Topic
Archaic Text	The Legend of King Arthur (various authors)	Autumn
Non linear time sequences	Running Wild by Michael Morpurgo	Summer
Complexity of the narrator	Clockwork by Philip Pullman	Summer
Complexity of plot/symbol	In Flanders Field by John McCrae (poem)	Autumn
Resistant Texts	Sky in the Pie by Roger McGough (poem)	Spring

### CLASS 5: YEAR B (World War II, Ancient Egypt, Indus Valley Civilisation, Baghdad, Bristol)

Plague	Book	Term/Theme/Topic
Archaic Text	Goodnight Mr Tom by Michelle Magorian	Autumn
Non linear time sequences	A Long Walk to the Water by Linda Sue Park	Spring
Complexity of the narrator	Wonder by R. J. Palacio	Summer
Complexity of plot/symbol	The Arrival by Shaun Tann	Autumn
	Silver by Walter De La Mare (poem)	Spring
Resistant Texts	The Arrival by Shaun Tann	Autumn